

Peter Wayne Moe
Curriculum Vitæ

—August 2023—

Whitworth University
300 W. Hawthorne Rd.
Spokane, WA 99251

English Department
Westminster Hall 248
pmoe@whitworth.edu
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APPOINTMENTS

ASSOCIATE PROFESSOR OF ENGLISH & DIRECTOR OF UNIVERSITY WRITING PROGRAM Whitworth University	2023—
ASSOCIATE PROFESSOR OF WRITING & ENGLISH Seattle Pacific University	2021–2023
ASSISTANT PROFESSOR OF ENGLISH & DIRECTOR OF CAMPUS WRITING Seattle Pacific University	2015–2021
GRADUATE TEACHING ASSISTANT The University of Pittsburgh	2010–2015
Eastern Washington University	2008–2010

EDUCATION

PH.D., ENGLISH: COMPOSITION, LITERACY, PEDAGOGY, & RHETORIC University of Pittsburgh Dissertation: <i>Toward a Rhetoric of Syntactic Delivery</i> David Bartholomae (Chair), Don Biolostosky, Paul Kameen, Cory Holding, and Bruce Horner	2015
M.A., ENGLISH: RHETORIC & COMPOSITION Eastern Washington University	2010
B.A., ENGLISH: LITERATURE, <i>magna cum laude</i> Western Washington University	2005

SCHOLARSHIP

BOOKS

Spending Time Inside Sentences: Ordinary Reading, Writing, & Teaching. In process.

Touching This Leviathan. Oregon State University Press, 2021.

a *Seattle Times* Best of 2021 selection

a *Seattle Met* Big Seattle Reading List selection

Reviews in *Leviathan: A Journal of Melville Studies*, *ISLE: Interdisciplinary Studies in Literature and Environment*, *Rhetoric Society Quarterly*, *Brevity*, *Our Coast Magazine*, *EcoTheo Collective*, *Christianity & Literature*, & *City Journal*

Excerpt in *Ekstasis Magazine*

EDITED COLLECTION

with Stacey Waite, editors. *Inventing the Discipline: Student Work in Composition Studies*. Parlor Press, 2022.

INSTALLATION

with Rus Higley. Articulation and Display of a 29-foot Gray Whale Skeleton, *Eschrichtius Robustus*, Eaton Hall, Seattle Pacific University, 2020.

Coverage by KNKX 88.5, KIRO 7, & *Queen Anne & Magnolia News*

ESSAYS

"How David Bartholomae Taught Us to Read." *How David Bartholomae Taught Us to Read*, special issue of *Reader: Essays in Reader-Oriented Theory Criticism, and Pedagogy*, edited by Peter Wayne Moe, forthcoming 2024.

"Pullin' Notes Out." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 24, no. 1., Jan. 2024, forthcoming.

and David Bartholomae. "'A Fresh Progression in Thought and Expression': Remembering William Coles's *The Plural I*." *Lost and Found Texts in Rhetoric and Composition*, edited by Deborah Holdstein, MLA, 2023, pp. 122-32.

"Gently So." *Notre Dame Magazine*, winter 2022-23, p. 25.

"Bones, Bones: How to Articulate a Whale." *Longreads*, 22 Feb 2022.

"The Sentences Write Themselves." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, no. 70, fall 2021, pp. 92-105.

"Ledgers." *Writing on the Edge*, vol. 31, no. 1 & 2, fall 2020 – spring 2021, pp. 27-33.

"To Flense." *Fourth Genre: Explorations in Nonfiction*, vol 22., no. 2, fall 2020, pp. 35-48.

Selected as a "Notable Essay" in the *Best American Essays 2021*, guest editor Kathryn Schulz, Mariner Books, 2021.

"Speech Acts and the Problem of Who's on First." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, no. 28, 26 Apr. 2019.

and Kyle Winkler. "How to Do Things with Incoherence." *Rhetoric Review*, vol. 38, no. 2, Apr. 2019, pp. 219-31.

"Virginia Tufte's Sentences." *Style*, vol. 52, no. 4, Oct. 2018, pp. 385-403.

"Inhabiting Ordinary Sentences." *Composition Studies*, vol. 46, no. 2, fall 2018, pp. 79-95.

"A Sequence for Teaching the Sentence." *Teaching English in the Two-Year College*, vol. 46, no. 1, Sept. 2018, pp. 70-83.

"Reading Coles Reading Themes: Epideictic Rhetoric and the Teaching of Writing." *College Composition and Communication*, vol. 69, no. 3, Feb. 2018, pp. 431-55.

Featured on Alexander, Jonathan, and Jens Lloyd. "CCC Podcasts—Peter Wayne Moe." *CCC Podcasts*, 11 Feb. 2018

"Something about the Written Delivery of the Line." *Rhetoric Society Quarterly*, vol. 48, no. 1, Jan. 2018, pp. 71-87.

"Breathing, Parsing, Praying." *Soundings: An Interdisciplinary Journal*, vol. 100, no. 2, May 2017, pp. 169-77.

"Of Tombs and Wombs, or, The Whale, Part III." *Leviathan: A Journal of Melville Studies*, vol. 17, no. 1, Mar. 2015, pp. 41-60.

"Of Chiasms and Composition, or, The Whale, Part II." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, vol. 65/66, fall 2013/spring 2014, pp. 88-107.

"Sounding the Depths of the Whale." *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 21, no. 4, autumn 2014, pp. 858-72.

"What Works for Me, and for That Matter, for Us." *Teaching English in the Two-Year College*, vol. 40, no. 4, May 2013, pp. 364-83.

"Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." *Rhetoric Review*, vol. 31, no. 4, Oct. 2012, pp. 443-60.

"Composition: Ecomposition, Aristotle, and the First-Year Writing Course." *Composition Forum*, vol. 24, fall 2011.

"Rethinking Metaphor: Figurative Language and First-Year Composition." *Teaching English in the Two-Year College*, vol. 38, no. 3, Mar. 2011, pp. 282-90.

SHORT PIECES

"Proper Poetical Education." *The Millions*, 27 Apr. 2022.

"The Year of the Whale." *The Millions*, 22 Sept. 2021.

"Teaching as a First-Time Reader." *Teaching English in the Two-Year College*, May 2021, vol. 48, no. 4, pp. 436-37.

Reprinted on National Council of Teachers of English Blog, 03 Sept. 2021.

"The Syllabus of St. Benedict." *The Millions*, 6 Nov. 2018.

"Life after Death: How to Build a Whale." *Out There Outdoors*, June 2018, p. 44.

"Where to Go Whale Watching in Washington." *Out There Outdoors*, June 2018, p. 44.

"Why I Write Postcards." *The Millions*, 19 Jan. 2018.

"How the MLA Changed Its Handbook for the Better: A Year with the New MLA." *Inside Higher Ed.*, 29 June 2017.

"Walking, Teaching." *Teaching English in the Two-Year College*, vol. 44, no. 4, May 2017, pp. 422-23.

"The Ever Changing Radius." *Out There Monthly*, May 2017, p. 42.

"Teaching Writing in a Post-Truth Era." *The Seattle Times*, 05 Mar. 2017, B2. 28 Feb. 2017.

Reprinted in Ramage, John D., John C. Bean, and June Johnson, editors. *Writing Arguments: A Rhetoric with Readings*, 11th edition, Pearson, 2019, pp. 449-50.

"How Your Dissertation Can Influence Your Teaching: Research, Teaching, and Researching Teachers." *Inside Higher Ed.*, 18 Aug. 2016.

"When Students Lead the Discussion." *Faculty Focus*, 04 Mar. 2016.

"A Grammar of Grades." *Writing on the Edge*, vol. 26, no.1, fall 2015, pp. 79-84.

"A Question of Questions." *Journal of College Literacy and Learning*, vol. 41, July 2015, pp. 30-34.

"How to Write about Bikes and Cars." *Out There Monthly*, May 2015, p. 38.

"Scorebooks and Commonplace Books." *The Millions*, 27 Mar. 2015.

"Of Ballparks and Battlefields." *College Composition and Communication*, vol. 66, no.1, Sept. 2014, pp. 37-39.

Featured on Steadman, Kyle. "Episode 6: Locations of Writing." *Plugs, Play, Pedagogy: Teaching Writing and Rhetoric in the 21st Century*, Writing Commons and Kairos Cast, 01 Feb. 2015.

"The Onomastics of the Outdoors." *Out There Monthly*, Apr. 2014, p. 22.

"Some Thoughts on Rhetoric, Method, and Belief." *Rhetoric Review*, vol. 33, no. 1, Jan. 2014, pp. 72-74.

"Running away from Junior High: For the Mr. Knudsons of the World." *Out There Monthly*, Mar. 2013, p. 22.

"Watching the Clock: When Running Technology Backfires." *Out There Monthly*, Nov. 2012, p. 22.

"Back to the Drawing Board." *Teaching English in the Two-Year College*, vol. 39, no. 4, May 2012, pp. 409-10.

"In Praise of the Verb." *Rhetoric Review*, vol. 30, no. 2, Apr. 2011, pp. 234-36.

"Can We Have Class Outside?" *Teaching English in the Two-Year College*, vol. 38, no. 1, Sept. 2010, pp. 81-82.

"Helping Writers Assemble Tool Belts." *The Writing Lab Newsletter*, vol. 29, no. 5, Jan. 2005, pp. 9-10.

BOOK REVIEWS

Review of *Winning Arguments: What Works and What Doesn't Work in Politics, the Bedroom, the Courtroom, and the Classroom*, by Stanley Fish. *Teaching English in the Two-Year College*, vol. 45, no. 1, Sept. 2017, pp. 115-20.

Review of *Between You & Me: Confessions of a Comma Queen*, by Mary Norris. *Rhetoric Review*, vol. 35, no. 1, Jan. 2016, pp. 71-74.

Review of *How to Write a Sentence and How to Read One*, by Stanley Fish and *Several Short Sentences about Writing*, by Verlyn Klinkenborg. *Teaching English in the Two-Year College*, vol. 41, no. 2, Dec. 2013, pp. 198-202.

Review of *Rhetorical Delivery as Technological Discourse: A Cross-Historical Study*, by Ben McCorkle. *Rhetoric Society Quarterly*, vol. 42, no. 5, fall 2012, pp. 490-93.

Review of *The Bridge at the End of the World: Capitalism, The Environment, and Crossing from Crisis to Sustainability*, by James Gustave Speth. *Community Literacy Journal*, vol. 4, no. 1, fall 2009, pp. 116-18.

EDITORIAL

Reader for *The Best of Rhetoric and Composition 2012: Essays from the Independent Journals*, edited by Steve Parks et al., Parlor P, 2014.

TEACHING

WHITWORTH UNIVERSITY

English 110: Writing & Design
English 346W: Essay Writing
English 382: Rhetorical Methods & Approaches

SEATTLE PACIFIC UNIVERSITY

Biology 4950: Whale Skeleton Articulation
English 2201: College Writing
English 3150: The Sentence
English 3301: Advanced Expository Writing
English 3318: Creative Nonfiction
English 4899: Capstone: Genealogies of Reading and Writing
General Studies 1000: Foundations for Academic Success
Writing 1000: Academic Writing and Inquiry Seminar
Writing 1100: Disciplinary Research and Writing Seminar
Writing 2930: Pedagogies of Tutoring
UCOL 1000: University Colloquium

UNIVERSITY OF PITTSBURGH

English Composition 200: Seminar in Composition
English Literature 300: Introduction to Literature

EASTERN WASHINGTON UNIVERSITY

English 100: Fundamentals of English Composition
English 101: Exposition and Argumentation
English 201: Analysis, Research, and Documentation
English 205: Introduction to Technical Communication

RESEARCH, READING, & WRITING STUDIO

SEATTLE PACIFIC UNIVERSITY

Research, Reading, & Writing Studio Director 2015–2023

EASTERN WASHINGTON UNIVERSITY

Writers' Center Responder 2009

WESTERN WASHINGTON UNIVERSITY

Writing Center Program Coordinator & Writing Assistant 2002–2006

PRESENTATIONS

NATIONAL

"Editing as Mentoring, or, What TETYC Rejections Have Taught Me." Two-Year College English Association National Conference, 9 Mar. 2022, online.

"Ascending into Equity: Applying Universal Design Principles in a Studio Setting." Association of College & Research Libraries Conference, 13-16 Apr. 2021, online.

"A Rhetoric of Bones." Conference on College Composition and Communication, 7-10 Apr. 2021, online.

"A Rhetoric of Bones." Biennial Rhetoric Society of American Conference, 21-24 May 2020, Oregon Convention Center, Portland, OR. Paper accepted; conference cancelled.

"The Self on the Page: Dave Bartholomae and Pitt Composition." Conference on College Composition and Communication, 13-16 Mar. 2019, David L. Lawrence Convention Center, Pittsburgh, PA.

"Habit, Virtue, Writing." Conference on College Composition and Communication, 15-18 Mar. 2017, Oregon Convention Center, Portland, OR.

"Delivering the Sentence." Biennial Rhetoric Society of America Conference, 26-29 May 2016, Hilton Downtown, Atlanta, GA.

"What Works for Me, and for that Matter, for Us." Conference on College Composition and Communication, 13-16 Mar. 2013, The Riviera & Casino, Las Vegas, NV.

"Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." Biennial Rhetoric Society of America Conference, 25-28 May 2012, Loews Philadelphia Hotel, Philadelphia, PA.

"Toward Restoring the Ethics in Ethos: Revising Classical Resources for First-Year Composition." Conference on College Composition and Communication, 6-9 Apr. 2011, Atlanta Marriot Marquis, Atlanta, GA.

"Rethinking Metaphor: Figurative Language in Academic Discourse." Conference on College Composition and Communication, 17-20 Mar. 2010, Galt House Hotel, Louisville, KY.

"Playing the Name Game: Exploring the Connotations of Writing Center Job Titles." National Conference on Peer Tutoring in Writing, 30 Oct. 2004, Centenary College, Hackettstown, NJ.

REGIONAL

"Building and Writing Whales." Leaving to Learn Speaker Series, Why Not You Academy, Des Moines, WA, 14 Dec. 2022.

"Building and Writing Whales." NAME Virtual Speaker Series, Northwest Aquatic & Marine Educators, 02 May 2022, online.

"A Reading from *Touching This Leviathan*." Visiting Writers Series, North Idaho College, 12 Apr. 2022, Coeur d' Alene, ID.

"Of Orcas and Metaphors." Mid-Atlantic Popular/American Culture Association Annual Conference, 1-3 Nov. 2012, Wyndham Grand Hotel, Pittsburgh, PA.

"Killer vs. Socialite: Metaphoric Constructions of the Orca Whale." Northwest Communication Association Conference, 8-10 Apr. 2010, Coeur d' Alene Resort, Coeur d' Alene, ID.

"Agency and Awareness: Community and the Classroom." New Directions in Critical Theory Conference, 9-11 Apr. 2009, University of Arizona, Tucson, AZ.

"Sugar and Spice and Everything Nice: Gender Constructions at the Conference Table." Pacific Northwest Writing Center Association Conference, 16 Apr. 2005, University of Washington, Bothell, WA.

"The Name Game: Examining Our Titles and Finding New Ones." Pacific Northwest Writing Center Association Conference, 17 Apr. 2004, Centralia College, Centralia, WA.

UNIVERSITY

"Writing and Routines." Academic Publishing as Collaborative Endeavor, 27 May 2022, Seattle Pacific University, Seattle, WA.

"Academic Forum: Composing Whales." New Student and Parent Orientation, 09 Sept. 2021, Seattle Pacific University, Seattle, WA.

"Best Practices for Teaching Multilingual and International Students." 26 May 2021, online, Seattle Pacific University, Seattle, WA.

"Teaching Underprepared Writers." Faculty Learning and Growth Groups, 15 Oct. 2019, Seattle Pacific University, Seattle, WA.

"A Reading from *Touching This Leviathan*." Arts Showcase, Seattle Pacific University Faculty Retreat, 9 Sept. 2019, Camp Casey Conference Center, Coupeville, WA.

"Responding to Student Writing." Faculty Workshop, 19 Apr. 2018, Seattle Pacific University, Seattle, WA.

"Teaching Multilingual Writers." Faculty Workshop, 18 Jan. 2018, Seattle Pacific University, Seattle, WA.

"Always Revising." Day of Common Learning Breakout Session, 18 Oct. 2017, Seattle Pacific University, Seattle, WA.

"Responding to Student Writing." Nursing and Health and Human Performance Faculty Retreat, 13 Sept. 2017, Seattle Pacific University, Seattle, WA.

"Habit, Virtue, Writing." Creative Conversations: Sharing Works in Progress, 20 Apr. 2017, Seattle Pacific University, Seattle, WA.]

"Teaching W Courses." Faculty Workshop, 13 Apr. 2017, Seattle Pacific University, Seattle, WA.

"Delivering the Sentence." Arts and Humanities Colloquium, 19 Apr. 2016, Seattle Pacific University, Seattle, WA.

"Writing Assignments, as both Verb and Gerund." Faculty Workshop, 3 Nov. 2015, Seattle Pacific University, Seattle, WA.

"Toward a Rhetoric of Syntactic Delivery." Three-Minute Thesis Competition, 25 Feb. 2015, University of Pittsburgh, Pittsburgh, PA.

"Toward a Rhetoric of Syntactic Delivery." Arts and Sciences Grad Expo, 27 Mar. 2014, University of Pittsburgh, Pittsburgh, PA.

"Milestones: Publication." English Department Milestones Series on Professionalization, 29 Mar. 2013, University of Pittsburgh, Pittsburgh, PA.

"Into the Belly of the Whale, or, Jonah's Chiasms." Arts and Sciences Grad Expo, 21 Mar. 2013, University of Pittsburgh, Pittsburgh, PA.

"Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." Writing Now: Grad Writing Award in Literacy, Pedagogy, and Rhetoric Award Ceremony, 29 Mar. 2012, University of Pittsburgh, Pittsburgh, PA.

"Narratives of Teaching as Representations of Pedagogy." Arts and Sciences Grad Expo, 22 Mar. 2012, University of Pittsburgh, Pittsburgh, PA.

"Milestones: Publication." English Department Milestones Series on Professionalization, 21 Oct. 2011, University of Pittsburgh, Pittsburgh, PA.

"The Ethics of Ethos and the Character of Composition." Arts and Sciences Grad Expo, 24 Mar. 2011, University of Pittsburgh, Pittsburgh, PA.

"Killer vs. Socialite: Metaphoric Constructions of the Orca Whale." Student Research and Creative Works Symposium, 18-19 May 2010, Eastern Washington University, Cheney, WA.

"The Aristotelian Rhetoric of Martin Luther King, Jr.'s Metaphors." Student Research and Creative Works Symposium, 19-20 May 2009, Eastern Washington University, Cheney, WA.

SERVICE

GUILD

Editorial Board, <i>Reader: Essays in Reader-Oriented Theory, Criticism, & Pedagogy</i>	2024-26
Editorial Board, <i>Teaching English in the Two-Year College</i>	2021-22
Judge, CCCC Braddock Award	2021
Reviewer, <i>College Composition and Communication</i>	2020—
Reviewer, <i>Writing & Pedagogy</i>	2017—

Judge, Outstanding Article in <i>College English</i> Award	2017
Reviewer, <i>ISLE: Interdisciplinary Studies in Literature and Environment</i>	2013—
Reviewer, <i>Journal of Ecocriticism</i>	2013—
Reviewer, <i>Teaching English in the Two-Year College</i>	2010—
UNIVERSITY	
Seattle Pacific University	
Faculty Status Committee	2022–2024
New Faculty Mentor	2019
General Education Taskforce	2019
Curriculum Committee	2018–2021
Institutional Animal Care & Use Committee	2018–2021
Pre-Dent, -Med, -Vet Mock Interview Committee	2016—
Seattle Pacific Access College Event Essay Workshop	2016—
University of Pittsburgh	
Library Committee	2014–2015
Faculty Hiring Committee	2013–2015
Composition Curriculum Committee	2013–2014
Committee for Evaluation & Advancement of Teaching	2013–2014
Undergraduate Conference in Literature	2012–2013
Composition Reading Group Steering Committee	2013–2013
Committee on Pedagogy	2011–2013
Eastern Washington University	
College Consolidation Task Force	2009–2010
English Composition Instructor Training Workshop	2009
Copy Editor, <i>The Incoming Truth</i>	2009
English 101 Collaborative Grading Session	2008–2010
English 101 Curriculum Committee	2008–2009
HONORS & AWARDS	
Excellence in Teaching Award Seattle Pacific University	2023
2 nd Place, Humanities Division Three-Minute Thesis Competition University of Pittsburgh “Toward a Rhetoric of Syntactic Delivery”	2015
Outstanding Presentation Prize Graduate Expo University of Pittsburgh “Toward a Rhetoric of Syntactic Delivery”	2014

Graduate Writing Award in Literacy, Pedagogy, and Rhetoric 2012
 University of Pittsburgh Department of English
 "Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox"

Best Graduate Paper Award 2010
 Rhetorical Theory and Criticism Division
 Northwest Communication Association Conference
 "Killer vs. Socialite: Metaphoric Constructions of the Orca Whale"

Honorable Mention for Best Presentation 2009
 Research and Creative Works Symposium
 Eastern Washington University Student
 "The Aristotelian Rhetoric of Martin Luther King, Jr.'s Metaphors"

FELLOWSHIPS & GRANTS

SEATTLE PACIFIC UNIVERSITY

SERVE Grant, "Whale Skeleton Articulation" 2019
 Research and Scholarship Grant, *Touching This Leviathan* 2019
 Academic Innovation Grant "Research, Reading, & Writing Studio" 2017, 2018, 2019

UNIVERSITY OF PITTSBURGH

Lillian B. Lawler Dissertation Fellowship 2014
 English Department Research and Development Grant 2014
 Dietrich School of Arts and Sciences (A&S) Summer Fellowship 2012
 Dietrich School A&S-PBC and Alumni Travel Grant 2012
 Graduate Student Association Travel Grant 2012, 2013
 A&S Graduate Student Organization Travel Grant 2012
 English Department Research Travel Grant 2011, 2012, 2013
 Dietrich School A&S Federal Work Study Travel/Research Fund 2011, 2013, 2014
 Dietrich School A&S Teaching Assistantship 2011-2014
 Dietrich School A&S First-Year Fellowship 2010

EASTERN WASHINGTON UNIVERSITY

Graduate Studies Student Travel Grant 2009
 Florence and Earle Steward Book Scholarship 2009
 Alumni Award Scholarship 2008
 Graduate Service Appointment 2008-2010

WESTERN WASHINGTON UNIVERSITY

English Department Ethel Grady Church Scholarship 2004

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs 2020—

Council of Writing Program Administrators
Rhetoric Society of America
National Council of Teachers of English
The Conference on College Composition and Communication

2016—
2015—
2009—
2009—